

Cast in order of appearance:

- | | | | |
|-----|--------------------|----------------------------------|------|
| 1. | MC | ??? | Ted? |
| 2. | Awardee1 | ??? | Joe? |
| 3. | Awardee2 | ??? | Ron? |
| 4. | Sherlock | Gary | |
| 5. | Watson | Harry | |
| 6. | Mrs. White | Merci | |
| 7. | Lady Peacock | Marie | |
| 8. | Rev. Green | Andy | |
| 9. | Miss Scarlett | Peggy | |
| 10. | Madame Rose | Shorti? / Anita? (must be short) | |
| 11. | Madame Violet | Nancy? | |
| 12. | Col. Mustard | Robert | |
| 13. | Professor Plum | Bonnie | |
| 14. | Princess Turquoise | Frann | |
| 15. | Inspector Grey | Marj | |
| 16. | Stooge | need someone new?? | |
| 17. | Dr. O'Ranj | ??? | |
- OPTIONAL:
18. Judge Black ???
 - Sentenced the gypsies/or no info, just an extra
 19. Captain Cinnamon ???
 - No info, just an extra/or knew Scarlett as a stripper

• Unassigned:

- Frann
- Ted
- Shorti
- Ron

- Anita
- Nancy
- Joe

Sherlock Holmes and the Colourful CLUE

- When prospects ask about buying tickets, explain that to participate, they'll also have to have at least one member of their party who has downloaded and installed a QR Reader application onto their smart phone.
 - If they say that no one in their party has a smart phone, then tell them you'll seat them at a table with someone else who does.
 - If they want to know how to get a reader, give them the QR Reader handout.

- Offer them "premium tickets" for \$30 which add to the basic ticket:

- A Mansion Players Mug
- Prime (or select own) seats?
- Extra clues (in form of coins)
- ???



- beer or soft drink?

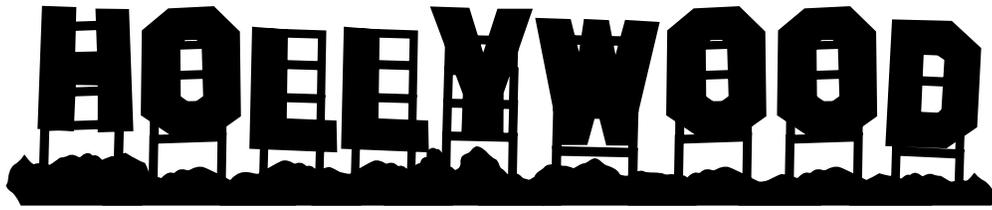
- Give them actual physical tickets at time of payment or at the door if they've prepaid.
- At check in, give premium ticket holders a mug, 3 extra coins (explaining that coins are used to buy clues from gypsies), and ????

- Give all ticket holders seating assignment
- About 1/2 hour before show -- while the room is empty -- place QR codes in spots previously identified. Use rubber cement?
- As guests arrive, re-direct them to the south door and place a "butler" there to check tickets and match ticket numbers to numbered table on seating chart. Direct them to the table by number. It's important to make sure they sit at the right table because in this show a table works together as a group
- Start earlier: maybe 6 pm?
- Drinks!! (Have barmaids available)
- Extra tables? Try to get 90 into the room? No table smaller than 8?
- All cast (except stooge(s) and Watson) use as much Brit accent/slang as possible. Gypsies use "Romanian" exotic accent.
- On table beforehand:
 - Program for evening's B.B.H.A. award ceremony
 - Guessing sheets
 - Gold plastic coins - maybe 4-5 (we have 90) -- and gold/silver beads??

Tray of mints with (tent) sign:



Mints Imported from



Please help yourself to the
"L. A. Mint Tray, my dear Watson"

- BEGIN SERVING DINNER RIGHT AT 6 pm, or even a bit earlier, as people are seated.
 - Costumed suspects
 - Mustard -- khaki safari suit (possibly shorts) and safari hat
 - Peacock -- dress in peacock blue with large blue peacock pin and necklace, bracelet, etc. (found lots of inexpensive ones on Google), NBC headdress tiara. Given to dramatic gestures, arm waving, grandiloquent speech, etc. Could also carry a peacock feather or wear a blue boa? Spray hair blue with temp dye? Maybe all the characters -- or all the female characters -- should do this?
 - White -- maid's costume with frilly little headpiece
 - Green -- suit (possibly tacky) with matching tie and pocket square - think televangelist - pompadour if possible
 - Plum -- (prim suit, bright purple scarf tied like bow at throat, maybe carries a briefcase)

- Scarlett -- sexy red dress (could be tight, low cut, whatever). If possible, black wig over blonde hair.
- Rose -- flamboyant gypsy dress with scarves; temporary hand tattoos, lots of rings, long fake white or rose/violeta nails
- Violet -- same as Rose
- Turquoise - heavy turquoise-and-silver jewelry. Southwest clothing.
- Grey - severe gray pants suit, hidden gun (pocket or inner pocket or something) that bulges, large gold badge concealed behind lapel or something like that, Scotland Yard ID card?
- O'Ranj: white lab coat and orange stethoscope (could be just the stethoscope) or orange scrubs

Optional others:

- Lieutenant Khaki -- khaki army cap
- Judge Black -- black robe, gray English judge's wig?
- Captain Cinnamon -- ?? yacht captain's hat +??

During 20-30 minute dinner, move between rooms -- particularly the study -- with large prop weapons.

1. Knife
2. Rope
3. Revolver
4. Candlestick
5. Wrench
6. Lead pipe

- They try to be surreptitious, but props are too large to really manage it. Only one is going in/out at a time; they never meet each other, unless we want to choreograph something???? (startle, hide behind back, carefully circle around) Probably not.
 - See choreography sheet for movement details.
- This continues until they hear the award presentations begin. Then the suspects come out and stand in various assigned locations around the dining room area. They may wander around a little, and someone from a table may come and ask them to sit at the table for a brief interrogation. Gypsies (Nancy? and Anita?) don't do anything unless asked during the investigation phase. They just sit there.
- MC (???): intro, welcome to the awards banquet, at 6 pm
 - **Good evening, ladies and gentlemen. I am very pleased to welcome you to the annual awards banquet of the British Bird Hunters Association.**
 - **We'll start with dinner now, and then during dessert, we will begin our program with presentation of our annual awards for Marksmanship, Dog Training, and the top award of the evening: Most Kills.**

DINNER IS SERVED/CLEARED, DESSERT IS SERVED

- MC dings glass for attention, introduces awards presenter:
 - **So ladies and gentlemen, I hope you enjoyed your dinner as much as I enjoyed mine, and now on to the heart of the evening -- the presentation of our annual awards.**

- I'm very happy to announce that tonight our awards will be presented by one of the biggest celebrities in the British Isles: the world-famous detective Sherlock Holmes.
- *(pauses needed to make the joke)* Please -- join me -- in giving him -- the Bird --- Association welcome!
- Holmes (Gary with trenchcoat, deerstalker hat, and pipe) comes out, intros first two awards, awardees appear in Conservatory door. Gary leads applause, presents award (fake certificate) and pose briefly for a picture with awardee.
 - Shorti / Ron play first two awardees, or one of them plays both with a silly fake mustache for second
 - Thank you (acknowledging applause)
 - Our first award tonight is for Best Marksman, and I am happy to present this to Mr. Red E. Aimfire.
 - Our next award recognizes the Best Dog Trainer , and this year it goes to the renowned expert -- Mr. Sid N. Stay.
 - And finally, the most prestigious and sought-after award every year goes to the member who accumulated the most kills.
 - This year's winner is a man who began his career as a professor of Chemistry at Cambridge. While there, he came up with the Boddrune Baggie, the invention that made him a millionaire and made it possible for him to retire to this beautiful estate here in Shropshire, and live as an English country gentleman and bird hunter.
 - For the winner of this year's award is also our host tonight. And now, without further ado, I'm proud to present this award to The Honorable John Boddy!

- **(No one appears. After a moment, there is a scream.)**
- Holmes announces most prestigious award: most kills (in audience area, on the side where she is visible to the audience, Peacock shudders and covers eyes). Mentions that Boddy made his fortune while at Cambridge, where he came up with the Boddrupe Baggie, the invention that made him a millionaire. He used his money to retire and begin an illustrious career as a hunter. Intro's Boddy -- no one appears, then a scream
- **Mrs. White runs out and says "I think he's dead".**
- **Holmes says "Is there a doctor in the house?"**
- **O'Ranj hops up and runs into the study.**
- **Holmes runs into study**
- **O'Ranj returns and sits down at table.**
- **Holmes returns**
 - **I'm so sorry, ladies and gentlemen. It seems there has been a terrible, uh, . . .accident. Watson, if you could join me up here?**
 - **(Watson (Harry/Cheryl) comes up out of audience)**
 - Holmes explains situation to Watson (Harry/Cheryl) in a stage whisper so everyone hears. Watson reacts exaggeratedly.
 - **Mr. Boddy has been found dead in study with an old-fashioned quill pen sticking out of his chest. I told the guests here that it was an accident, but it's clearly murder. There was a lot of blood, but the doctor says most of it was superficial. We'll have to wait for the forensic examination to know**

for sure, but I don't think that could have been what killed him.

- (Purpose of exchange below is just to set up the way the future jokes will start)
 - Watson **"I say, Holmes ..."**
 - (Pause to get audience attention)
 - Holmes: **"Yes, my dear Watson"**
 - (Pause to get audience attention)
 - Watson: **"I say, Holmes, that was very clever. How did you figure that out?"**
 - Holmes: **Elementary, my dear Watson.**
- Identification of suspects
 - Holmes: (to audience) **Well, I suppose there is no point in trying to conceal this. It will come out soon enough. Ladies and gentlemen, I am sorry to announce that our host, the Right Honorable Mr. John Boddy, appears to have been murdered, and by someone in this very house tonight. We have put in a call to the authorities, but in the meantime, I intend to begin an investigation of my own.**
 - Holmes: **Now let's get right to work. First of all, we'll need to see who's been in the Study tonight. To start with, let's see if anyone here will admit to it. (To whole group) -- Have any of you gone into the Study here tonight? (presumably no response, so point to some guest) You, sir. Have you been in there? (presumably a no) (to whole group) Did any of you see him in there? (presumably nothing)**
 - (point to Mustard) **You, sir. Did you go into the study at any time tonight? (answer no) (to group)**

Is that true? Did any of you see him in the study (presumably someone contradicts the suspect. If not, have a stooge do it.) What was he doing? (guest--or stooge if necessary--mentions weapon he was carrying). All right, then sir. You were in the study, and you lied about it. So you are now officially a suspect in this inquiry. Please come up here. (suspects comes up). What is your name, please? (Colonel David John Mustard, but I usually use my middle name and first initial only. --So then your name is "D. John Mustard"? -- Correct) And what is your occupation? (I am a retired Colonel in Her Majesty's forces.) Wait here, please, and let me see if there are other suspects out here.

- OK, anyone else? (point to someone else in the audience) You ma'am? (presumably no) Did anyone else see this woman in the study? (if anyone says "yes" -- like maybe her husband--ask her to come up, too, and ask her name and occupation, and ask her to wait. But then don't ask any other audience members if they were in the study)
- (Point to Peacock) You ma'am? (no) Can anyone else corroborate or challenge this? (if no one else calls her a liar, the stooge does.) What was she doing? (stooge mentions weapon if necessary). All right, madam. You are now also an official suspect.

Please come up here. (suspects comes up). What is your name, please? (Lady Peacock - NBC ding-ding-ding, all look around for source of chimes)

- And what is your occupation? (I do not work at a paid occupation. I am independently wealthy and spend my time working for good causes such as the British Blue Cross.) Thank you madam. Please wait here for a moment.
- (Point to White)
 - Mrs. Blanche White, employed as a housekeeper for Mr. Boddy
- (Point to Green)
 - The Reverend Mr. Everett Green, but please call me by my nickname: "Ever".
 - So you're "Ever ... green".
 - Correct.
- If no audience member has yet been "ratted on", at this point call on one more and treat them as explained earlier.
 - At end, You look familiar. Do I know you from somewhere?
 - (presumably) No.
 - Ok, then sit back down.
- (Point to Plum)
 - Professor Penelope Plum. I recently retired after a career in physics and chemistry as a teacher, researcher, and inventor.
 - And are you a hunter?

- No, I was a colleague of John Boddy's at the university, and I came as a little surprise for him.
- (Point to Scarlet)
 - Miss Vivienne Scarlet. I am an actress.
- (Point to Turquoise) Princess Turquoise
 - Your name? -- Princess Turquoise.
 - Your job? -- Shrug, shake head at other questions.
 - Perhaps her English is limited. Do you understand me? --Yes.
 - So can you tell me your occupation?--Shrug
 - Well, obviously, this is going to take a while to figure out, so I'll get back to you later.
- (Point to Rose)
 - Madame Gypsy Rose. I am self-employed as a spiritual counselor.
- (Point to Violet)
 - Madame Violet. I too am self-employed as a spiritual counselor.
- (points to Grey)
 - And how about you, Ms ...?
 - Miss. Miss Mao Grey.
 - I am here as the official representative of the British Humane Society. On the whole, we do not approve of hunting, but if some people insist on it, then we are here to observe and

inspect everything, and to make sure that the whole business is done properly.

- Anybody see her? (Yes)
- Ok, Please join the others up here.
- That's a very unusual first name you have, Ms. Grey.
- My father was a great admirer of Chairman Mao of China.
- I see. And do you have a middle name?
- Yes, it's Cassandra. But I do not typically use it. I use only my middle initial.
- I see. So your name is "Mao C. Gray"? Is that correct?
- Yes.
- And by the way, you look familiar, too. Do I know you?
- Um, no. Although I suppose it's possible that you know my identical twin sister, Dory Ann.
- Dory Ann Gray?
- That's right.
- (brief pause) I'll bet saying that ... 'never gets old'. (expecting he's been clever and awaiting her response)
- (confused) What? What do you mean?
- Never mind.
- (points to O'Ranj)

- And you sir. Thank you for your help just now. I'm sorry that in all the confusion I failed to get your name. You are Doctor ...?
- O'Ranj.
- I see. That's a rather unusual name. Is it Irish?
- Oh, lord, no. We did that to death last year.
- I see. Well, you are not exactly a suspect, but you do have valuable information about the death, so please come up here with the others.
- Well, now this appears to be a promising group of suspects, and I believe a challenging case.
- Watson, I believe we will need to search the Study and other rooms. I have devised this simple tray system for organizing any clues we find. (hold up 1st labeled tray). If you find a clue that begins with A, B, or C, like a candlestick, place it here. If you have a clue that begins with D, E, or F, like a fingerprint, place it on this tray (holds up 2nd tray). And so forth (holds up L-M-N tray). Is that clear?
- Watson: Of course, Holmes.
- Can I count on you (points to audience) to help me? (get a good "yes", prompting if necessary "I beg your pardon?")
- Watson and I will now go into the other rooms of Boddy Manor to search for clues, and you will search this room and speak to these suspects. Our mutual friend here (indicate the MC) will explain how you can help.
- Now the MC sets up the search for clues. While MC does this, suspects take up positions around room. Ron/Shorti (or whoever are the other awardees) will exchange clues for pictures, and tell



them that when they go back to their table they should change out searchers. (But if they don't we don't actually care. This is just to spread the fun around.)

- **Thank you for volunteering to help Holmes search for clues and interview suspects.**
- **Here's how you'll do it.**
 - **Each table will work together as a group.**
 - **You will designate one person from your group to be the searcher. That person must be someone who has a QR Reader app on his or her cellphone.**
 - **That person will begin to search the room, looking for QR codes like this one. (hold it up) But the ones you're looking for are much smaller - - about the size of a postage stamp**
 - **When you find a QR code, don't touch it or move it. Just take a picture of it with the QR application on your cellphone, and the cellphone will show you a picture of the clue you have found.**
 - **Now this is very important:**
 - **NONE of the QR codes are hidden in a way that requires you to lift or move or even touch any of the furniture or decorations in this room. They are all visible without moving anything, but you maybe have to be looking from a certain angle to find them. (Mime this with your own body.)**

- **NONE of the QR codes are outside this room -- not on the patio or even in the restroom area, and not back here in the other rooms.**
- **Searchers:**
 - **You may want to try to see where others are finding clues.**
 - **You may also want to try to hide your action when you take a picture of a clue, or to try to leave "red herrings" by pretending to take a picture where there is no clue. Anything like that is fair.**
- **Now for everyone else: While your searcher is looking for clues, other members of the group cannot get up and help. That's just to reduce the confusion and crowd. But anyone at the table can call out suggestions to their searcher for places to look**
- **Searchers, when you take a picture of a QR code with your phone, what you'll see depends on your phone. With some phones, you'll see a picture of the actual clue itself on your phone. With other phones, you might see a link that you have to click to see the actual clue itself.**
- **Either way, you need to get a picture of the actual clue, then bring that picture up here to me and I'll give you a hard copy of that clue -- an actual piece of paper with the clue on it.**

- Then you need to take that paper copy back to your table and give it to the others in your group. Their job is to read it and try to figure it out as a group.
- After you've found a clue and taken it back to the group, send out another searcher -- someone else from the group who has the QR app. You're doing this just so that everyone who wants to will get an opportunity to be both a searcher and one of the clue-solvers.
- Meanwhile, while all this is going on, the suspects in this murder will be available. They'll be standing or walking around the room. They might sit down at your table to talk to you and you can ask them any questions you want. Or if they're standing around the room, you can go up to anyone and confront them directly, or ask them to come over to your table for interrogation.
- In addition to the suspects I have already identified, there are two gypsy fortunetellers in the two back corners of this room. They may or may not be in possession of genuine psychic powers, and may or may not be able to provide you with clues and additional information. To see what they know, you will have to cross their palms with gold or silver. Fortunately, I see that you have been provided with a handful of gold

and silver coins and beads on each table which you can use for this purpose.

- And this gold and silver can also be used to barter with other tables. For example, if another table has a clue that you don't have, they may be willing to "sell" it to you for a coin that they can use to get a clue from one of the gypsies. This is perfectly fine, but you can't use real money for this -- only our special coins.
- And there may also be others in this room who are not official suspects right now, but who have information that can help your interrogation or who might be, in fact, the guilty party. You can confront and question them, too. So in a sense, everyone in this room is a suspect, and any one of you might find yourself being questioned.
- During the search-and-interrogate time, you cannot have more than one searcher on the floor at once, because that could lead to having too many people and make things too hectic and crazy. Don't worry, because all the QR codes for the clues will stay in place so the first person to find a clue won't be the only one to get it.
- When the time for search-and-interrogate is up, I'll let you know, and then you will each submit individual guesses on your guessing sheet at the table. Be sure to put your name on your guess.

Your guesses may be the same as or different from others in your group.

- Right now as a little test, if you have the QR app on your cellphone, please take out your cellphone and turn over your program. See the QR code on the back of it? That's the Test Clue, so go ahead and shoot it with your QR app right now, and see if you get to a page that looks like this.
- Now if this were a regular clue, you'd now come up to me, show me the clue displayed on your phone, and then I'd give you a hard copy of that clue like this one (show printed out sample clue). You'd take that hard copy back to your table so the others could start working on it, and you'd continue to look for more clues.
- Now is everyone clear on what to do?
- Are there any questions?
- There are 27 total clues. You can solve the mystery even if you don't get all of them, but it would certainly help to find them all!
- From time to time during your search, Holmes and Watson may come back into the room to see how things are going. When they do, please pause your searching and interrogating for just a minute so you can listen to their conversation, in case they have some advice or hints for you.

- **And now, the game is afoot! Groups, select your first Searcher, and then Searchers, you can begin your search.**

- Search time 35 minutes - 7 5-minute intervals, interrupted by H/W jokes after first six, then a final joke at the end.

Note that this part of the show requires of the actors both improv and dropping specific clues. Also, actors need to have an answer if someone asks why you were moving x-weapon to y-room.

- Suspects and their secrets are:

- Col. Mustard (Robert)

- Denies rumors about his wife, but any other suspect will repeat them, if asked.

- She was having affair with Boddy, Col. threatened to horsewhip him
- Col. still denies in "Stiff upper lip" style -- not good form, you know, to ask about private matters in a chap's life.
- If confronted with the evidence, he admits the threat but says he didn't carry through.
- If asked, the reason he didn't go through with the threat is that Boddy blackmailed him with incident in his past, but refuse to say what that incident was -- I mean, if it's bad enough for blackmail, he's hardly going to tell a bunch of strangers

about it. (Sherlock will reveal this at the end with a joke.)

- Mrs. White (Merci)
 - If asked, admits that she was the one who had an argument with Boddy in the study. It was over wages, and she did say "this isn't over yet". But she denies killing Boddy. He was just a cheap old jerk who tried to cheat her, but she wouldn't kill
 - If asked your real name, say "It's White, of course."
 - If they ask if you understand Spanish, say "no", but with a Spanish accent. But If anyone happens to speak Spanish to you, answer in Spanish, then cover your mouth in an "oops" gesture.
 - If someone happens to ask if you're an illegal worker, admit it, and admit that Boddy underpaid you for that reason, but you didn't kill him.
 - Will repeat gossip about Colonel Mustard's wife, if asked..
- Mr. Green (Andy)
 - Everyone should be asked about the argument overheard in the study which is mentioned in one of the clues. Green is the one who overheard it. He says it was a man and a woman. Boddy said something about

money, and she said something about this not being over, but he couldn't identify her voice.

- Secret - admits readily if asked about what kind of minister he is.
 - Defrocked Presbyterian minister
 - Now Minister of First Church of Cannabis
 - Tells these two jokes:
 - Our motto is:
God is perfect.
Man is not.
Man invented liquor.
God made pot.
 - My personal philosophy is: If the whole world smoked a communion joint at the same time, there would be world peace for at least two hours -- followed by a global food shortage.
- Will repeat gossip about Col's wife.
- Motive for murder: Boddy was thinking of running for Parliament on anti-marijuana ticket. One of the clues points to this. If you are asked about it, say you hadn't heard anything about it, and that in any case you are a man of God and would never kill for any reason, let alone something as

unimportant (in the eternal sense) as politics.

- Professor Plum (Bonnie)
 - Ex-prof at Cambridge, and Boddy's colleague there.
 - If asked about the "U. Mann-Boddy" listing at Cambridge, explain that the distinguished professor and researcher "Ursula Mann" was Boddy's first wife, and she hyphenated her name after they married. They divorced several years ago. He has remained single since the divorce, and she is still teaching at Cambridge under the hyphenated name, because it somehow seems so appropriate for a professor of biology, doesn't it? (If necessary, pronounce it for them: "uman body".)
 - In case they happen to suspect and say something, try to make it clear that Ursula certainly isn't you. You wouldn't give that man the time of day, much less marry him.
 - If confronted with evidence (from the phone book) that there was no Plum at Cambridge, admit that her real name is Prune, and that until an unfortunate laboratory disaster involving a dehydrator that was how she was known. But the

disfiguration she suffered made her name too appropriate and painful. So she left Cambridge, and after a face lift-and-plump, she assumed the new name of Plum to put it all behind her.

- Boddy stole her big idea (zip lock bags colored with fake mold, to keep people from stealing your lunch from the office fridge), patented it and made his fortune, giving her not only none of the money but also none of the credit, so she didn't get tenure. Luckily, she found a job at UNM, but it's been kind of a culture shock moving from Shropshire to Albuquerque.
- If asked why she's here in England now, it's because she's on sabbatical to visit her old Mum.
- If asked anything about the clue ("the prune pie") don't know anything, but say that Boddy must have had a dark secret in his past that he was rightfully ashamed of.
- If asked about picture (clue #17) say that you're familiar with this item and have successfully used one yourself. Very clever idea, she thinks. The purpose of a Boddrune baggie is to imitate the look of mold on a perfectly good sandwich, to discourage refrigerator poachers. That happens quite a

lot in academic circles, you know. Never trust a PhD.

- If directly asked about the name "Boddrune", (the actual idea that you once used to be named "Prune" and that's part of the name), admit that it was your joint idea (as proved by the name of the baggie that combines both your names) and he stole the credit and the money, which hurt you and yes, might be a motive for murder. But you didn't kill him.
- If asked about your own feeling about Boddy, admit that you think -- in fact you know -- that Boddy is a terrible man, a dishonest cheater. And you think that's what got him killed. But you didn't kill him, and that's all you'll say.
- If people get close to the full truth here (that you came to confront him, knowing he wouldn't recognize you), you can admit it.
- Miss Peacock (Marie)
 - If asked about "obsession" (clue gypsy will give), or if it comes up any other way, you say "Yes, I'm obsessed. I'm obsessed with the beauty of peacocks. That's why I wear all this. I want to be as beautiful and striking as the king of birds. Don't you think birds are the most gorgeous things in the

world?" If asked how you feel about birds being hunted, say you don't really like it, but what can you do? If asked why you're here at the banquet, say that you were invited and you never turn down a free meal.

- Don't find out till very end that she is really "Dowdie-Ann Drab", president of N.B.C. (National Bird Conservancy) and hates Boddy because he kills so many birds
- Uses upper crust and flamboyant Brit accent till very end.
- Miss Scarlet (Peggy/Cathy)
 - Formerly a stripper named Crimson Desire
 - Should she act like trailer house trash?
 - Use cockney accent? Or occasionally slip into one?
 - Tried to go legit as an actress, but quit when she got a scathing review.
 - Blames Boddy, who was editor at that time, though he didn't write the review.
 - Turns out that ..??.. was the drama critic.
 - If asked to mention anything she's acted in, says "Um, I'm an -aspiring- actress." If asked how she makes money, she can say she provides paid companionship to ... well, to anyone who needs that service.

- Says she thinks Mrs. White may be a Muslim terrorists, because she overheard her saying "Oh, Allah!" once when she dropped a cake.
- Princess Turquoise / Chief Turquoise (Frann in heavy turquoise (could be fake) jewelry/ Ted **????**)
 - Will answer only yes/no questions about the murder. Shakes head if asked directly - as if limited English.
 - Doesn't know who killed him
 - Observes things stealthily and sharply
 - Saw Peacock in the Billiard Room with a lead pipe
 - Saw Mustard in the Kitchen with a knife
 - Saw Plum in the W.C. with a wrench
 - Saw Scarlet in the Study with a revolver
 - If accused of the murder: "What? Why would I ...? OK, I guess it's time to confess. I'm not a Native American. I have a doctorate in cultural anthropology from Oxford. I came to this event as part of a field study in the behavior of the rural English aristocracy. Very enlightening it's been, too. I didn't want to get

involved, to engage directly with the subjects of my research, because that's not what a good scientist does. But this is a case of murder, and that changes everything. I had absolutely no reason to kill Boddy -- I just met him today for the very first time."

- Inspector Grey
 - Cover story is that she is from the Human Society.
 - If asked about carrying weapon, deny it.
 - If asked about the bulge, go ahead and admit it. Say have had threats and have a permit for it, so it's OK.
 - If directly confronted with the letter, you admit that actually, truth is you're a former agent from Scotland Yard (that's how Holmes recognized her) who was hired by Boddy to come to the party under cover to protect him because the threats had rattled him, and also to try to find the killer.
 - Show the original of the letter
 - Flash your identification badge way too fast for anyone to see it.
 - If anyone asks to see it again, or longer so they can read it, say "No, I'm afraid that's a top secret confidential document. I shouldn't have showed it

to you at all. You'll just have to trust me."

- You failed in the first part of that assignment, because he's dead, but you're still working on the first.
- Madame Rose / Madame Violet (Anita? / Nancy?)
 - Offer to either read palm for free, or consult your crystal ball for clues in return for crossing your own palm with gold/silver. Ask or remind if needed.
 - Refuse to give a clue without a plastic coin or necklace. Keep the coins/beads so they can't be re-used. This limits the number of clues you will give to any one group.
 - Tells bogus (but always good) personal fortunes from palm for free. These have no clue value, and will be something like this:
 - Long life
 - Long trip to exotic place
 - Dark handsome man / mysterious beautiful woman
 - Unknown admirer
 - A surprise visitor
 - Fortune favors you

- You'll encounter an obstacle to your happiness, but keep trying and you'll get past it.
 - Money coming from an unexpected source.
 - Good news just when you need it.
 - Someone will let you know how much you mean to them.
 - Be patient about your problem and keep working on it. It will be solved.
 - Etc.
- Drops clues about people's former lives, but can't explain them -- says they just come to her from the spirit world. (Really, it's tidbits she's learned from her clients.) Consults a "crystal ball" with clues hidden in it. (painted round fishbowl with "viewport")
- Green is a very unusual minister.
 - Ask him about his special communion service.
 - Scarlet is a professional.
 - In one sense of that word.
 - White isn't her real name.
 - Try speaking to her in Spanish.
 - Something stopped Mustard's revenge.
 - Try to find out what.
 - Plum isn't retired.
 - What is she doing now?

- Try accusing Turquoise.
-
- Peacock is obsessed.
-
- One of the guests here is secretly armed.

Will repeat gossip about Col's wife if asked.

- Dr. O'Ranj
 - Any back story you want. Can even vary from table to table.
 - If asked about the murder, says it looks like he was killed by blunt object force, not a stab wound. The quill pen was just jabbed in at a jaunty angle as if it were some kind of macabre joke. It caused a lot of bleeding, but could not possibly have caused his death unless perhaps the tip had been poisoned. But you saw no evidence of poison, just a plain old fashioned bash on the head.
 - If asked if he knows any secrets or anything else about any of the other guests, says that one of the guests seems familiar to him not personally but from an article years ago in a medical journal. He's quite sure he saw her picture in a before-and-after article on plastic surgery. Her skin was quite dark and heavily wrinkled and blobby. The surgeon

did an excellent job of restoring her appearance. Can't tell you which specific guest, because of the Brit equivalent of HIPAA regulations, you know. (If asked specifically about Plum, will say that the name "Plum" is not what he remembers from the article. He can't remember the name, but is pretty sure it wasn't "plum".)

- Joke exchanges between Holmes and Watson after each of the first six 5-minute segments. A final "solution" joke at the end of the last 5 minute segment.

- FIRST

- At mic, Watson says "I say, Holmes ..."

(Pause to get audience attention) IF NECESSARY, repeat this until you get attention.

- Holmes: "Yes, my dear Watson"

(Pause to get audience attention)

- Watson: I say, Holmes, Teofilo's food is so good. Is that because of Chef Rudy? He's certain good at appealing to the .. what is it? The digestive system? The food system?

- Holmes: Alimentary, my dear Watson.

- SECOND

- At mic, Watson says "I say, Holmes ..."

(Pause to get audience attention)

- Holmes: "Yes, my dear Watson"

(Pause to get audience attention)

- Watson: " I say, Holmes, I see that many of the diners are having iced tea to drink, with a nice slice of a yellow fruit. I'd like a slice of that, too. Where could I get a fruit like that?"
- Holmes: A lemon tree, my dear Watson.

○ THIRD

- At mic, Watson says "I say, Holmes ..."

(Pause to get audience attention)

- Holmes: "Yes, my dear Watson"

(Pause to get audience attention)

- Watson: " I say, Holmes, I see an entree here on the menu called 'cordero'. Looks like some kind of chop with mint. What is that?"
- Holmes: It's . . . a lamb entrée, my dear Watson.
- (after laugh)
- Holmes: And if they were serving --leg-- of lamb, then it would be a limb entrée, my dear Watson.
- Watson: Ha ha! And with my culinary skills, if I were to make it, it would be a lame entrée. Ha ha!
- Holmes: Please, Watson, stick to your sidekick duties.
- Watson: Right you are!

○ FOURTH

- At mic, Watson says "I say, Holmes ..."

(Pause to get audience attention)

- Holmes: "Yes, my dear Watson"

(Pause to get audience attention)

- ~~Watson: "I say, Holmes, I see that all the guests are having dessert. Is there an extra charge for that?"~~
- ~~Holmes: No, no, it's complementary, my dear Watson.~~

OR

- Watson: "I say, Holmes, did you see that Colonel Mustard was limping when he came in just now? Do you think that could be a clue?"
- Holmes: No, I think it was just "a lame entry", my dear Watson.

OR

- ~~Watson: "I say, Holmes, my friend Ellie says that pecans in Valencia County grow on a bush."~~
- ~~Holmes: "Perhaps you misunderstood. I think .. Ellie meant tree, my dear Watson".~~

OR

• ~~Watson: "I say, Holmes, you know that cartoon called Sponge Bob Squarepants?"~~

• ~~Holmes: "Yes"~~

• ~~Watson: "The one with all the sea creatures like Patrick the Starfish, Larry Lobster, and Mr. Krabs?"~~

• ~~Holmes: "Yes"~~

• ~~Watson: "Well, what's the name of that new female character on it?"~~

• ~~Holmes: "Ella, .. Ella Mantaray, my dear Watson."~~

OR

• ~~Watson: "I say, Holmes, I heard something about that inventor, that Musk fellow who chose to fire his rockets from Florida instead of the Spaceport right here in New Mexico. I heard he did that because the desert was too brown, and he wanted to see at least one ... troy? What did he mean?"~~

• ~~Holmes: "Well, Elon Musk is from South Africa, so he has a slight accent, but I believe that ... Elon meant tree, my dear Watson."~~

OR

• ~~Holmes: "Did I ever tell you about my pet deer? When I was much younger, I had a pet buck whom I named Watt. He died after a time, of course, but not before producing a son who also became a pet."~~

In fact, I named the son "Ray" because he was such a ray of sunshine after his father died. One of the happiest days of my life was when I was able to introduce my girlfriend, Ella, to him, since they were both so special to me. Yes, it was a very tender moment for me when ... Ella met Ray, my dear Watt's son."

OR

• ~~Watson: I say, Holmes. We're not getting along as quickly as we should. I think we must re-increase our efforts again.~~

• ~~Holmes: "My dear Watson, you're making a rather simple syntax error. Either say "re-increase", or "increase again", not both. To be correct, "Eliminate REE, my dear Watson.~~

○ FIFTH

• At mic, Watson says "I say, Holmes ..."

(Pause to get audience attention)

• Holmes: "Yes, my dear Watson"

(Pause to get audience attention)

• Watson: I say, Holmes, I found this book in the study that I believe is a clue. Shall I put it here on the A-B-C tray?

- Holmes: My dear Watson, if you will observe more closely, you will see that it is a library book.
- Watson: And so?
- Holmes: So, ...(holding up 3rd tray) "L-M-N" tray, my dear Watson.

○ SIXTH

- At mic, Watson says "I say, Holmes ..."

(Pause to get audience attention)

- Holmes: "Yes, my dear Watson"

(Pause to get audience attention)

- Watson: I say, Holmes, how do you manage to stay so calm in a tense situation like this?

- Holmes: I take lithium, my dear Watson.

- Watson: Lithium? I'm not familiar with that substance.

- Holmes: Consult your periodic table. It's --- element three (hold up 3 fingers), my dear Watson.

• SEVENTH (must be final) H/W joke:

- At mic, Watson says "I say, Holmes ..."

(Pause to get audience attention)

- Holmes: "Yes, my dear Watson"

(Pause to get audience attention)

- Watson: " I say, Holmes, I can't seem to find my room for tonight. I assumed it was over there in

the corner, because it's marked 'W.C.' for Watson's Chamber, right? But there's nothing there but the Men's and Ladies' rooms.

- Holmes: Oh, my Lord. You're really not British, are you?

- Watson: Do I sound British?

- Holmes: No. No, of course not. So let me tell you: "W.C." stands for "water closet" which means restroom ... or toilet.

- Watson: O-oh! Good to know.

- Holmes: Wait, Watson. That's it!

- Watson: What's it?

- Holmes: You've got it. Now I know exactly who killed Mr. Boddy -- and why! Come on, we've got to hurry. The game's afoot!

- (both hurry off, Holmes suddenly stops)

- Holmes: Oh, by the way. Your room is over there across the street in the Luna Mansion. You can get to the entrance through that door: the --"L.M. Entry"--, my dear Watson.

- (both leave)

- M.C. Well, it looks like Holmes has solved the mystery. Have you? You now have 5 minutes to discuss the matter further with your table if you need to, and to write your answers to the questions on your solution card. Who killed Mr. Boddy, and where, and how, and why?

- This last part -- the "why" -- the motive and the clues -- is extremely important, because in case more than one person

solves the other parts of the mystery, we'll use this part -- how well and how completely they explain the motive of the killer and all the clues they found -- to break the tie and decide the final winner.

- Be sure to put your name on your solution.
- Turn in guesses, cast collects
 - Cast selects all "winners" who got killer right (don't worry about weapon or room)
 - Cast selects a single grand prize winner who got all 3.
 - Break ties however you want.
- While cast is selecting winners, Holmes goes out and continues with solution
- Holmes: Now your task was to identify the killer, the weapon, and the location of the crime, as well as to explain as many clues and secrets in this affair as possible. So first of all, let us begin with the location, since this is a relatively easy question to answer.
 - Where was the corpse found? (Audience replies "study").
 - And how much did Mr. Boddy weigh? (Audience replies 20 stone) If they don't mention how many pounds that is (280 pounds) ask them, or have someone look it up, or tell them what it is.
 - So to move the corpse would have required more than one person, and we know from one of our clues that the murderer acted alone.
 - Therefore, we conclude that the murder was committed in the same room where the corpse was found -- THE STUDY.

- Next let us try to identify the weapon used.
 - First of all, we know that it was not the quill pen that killed Mr. Boddy -- it was not large enough to make a lethal wound, according to the doctor. It appears, rather, to have been some sort of gruesome "decoration".
 - It did, however, cause bleeding. Now that bleeding could have come from a knife, but we know from one of the clues that no knives are kept in the study.
 - One of the clues you found, as well as the good doctor, suggests that it was, instead, a blow to the head that killed Mr. Boddy. And we know there were several objects here in Boddy Manor that might have been used to cause such a blow -- a wrench, a candlestick, and a lead pipe.
 - To determine which of these was actually used to deliver the fatal blow, we shall turn again to our clues, two of which can help us.
 - First of all, in clue #15 (hold it up) you'll see some blank space here. And if you recite the poem, you'll see that a couple of syllables seem to be missing. (read it, saying "blank blank" before "cinch".) Now what two syllables might go here -- two words that are often used along with "cinch". (Elicit answer, using stooge if needed.)
 - Secondly, and perhaps a little more obscure, in the clue of the sandwich (hold it up) you may have noticed that the "P" is capitalized, but not the "b". That's unusual, right? But when written this way, "Pb" is the symbol for what element? (try to get

answer) That's right, it's the chemical symbol for "lead". So this clue wasn't about the sandwich itself being fatal, but about "lead" being fatal. In this case, not lead from a bullet, but lead from the lead pipe.

- Now let us turn to the most interesting part of this mystery.

Would all the suspects please come out?

- All suspects come out
- Review each one's secret. (Holmes to audience:) **"While you have been sleuthing, so have I. Let us share what we know with each other."**
- Ask audience what they know about each, then reveal a little bit more.

- **What can you tell me about Colonel Mustard?**

- Audience should say they know about the wife and threatened horsewhipping

- If audience doesn't say, Holmes adds (speaking to Mustard): **"But why did you not carry through with your threat? Isn't it true that Boddy threatened you in return? Threatened you with revealing things in your background you don't want known --- former 'Leftenant' . . . French. (Mustard reacts with exaggerated fear.) For that is your real name. And isn't it true that you were accused of cowardice in battle ("They said I was -- yellow"--covers eyes in pain and humiliation.). As a result, you joined the French Foreign**

Legion under the name Major Gray Poupon.
(pause for laugh) When your time there was over, you returned to England and took on the name you currently use 'Colonel Mustard'. But that was a promotion that you gave to yourself, for you are no more a real Colonel than Harland Sanders. (Head drops, and steps back.) But .. I do not believe you are a murderer.

- Now for Madame Rose?

- (Whatever audience says)
- She may appear very refined now, but she began her career with a carnival sideshow, where she probed and pushed to learn secrets from her clients, and later used those to blackmail the clients. She was then known among her fellow "carnies" as "Nosy Rosy from New Joisy". (Exaggerated horror, throwing up arm to defend self. "I didn't do it.")
- And I believe you. However, you are still wanted by the authorities for blackmail. You are, in fact, a small medium at large. You will have to turn yourself in, or I will do it for you.
- And our other gypsy, Madame Violet, also has some little secrets in her past.
 - I happen to know that she has changed her name, also.

- You were born "Fannie Mae Fuschia". After failing at legitimate employment, you dropped the name "Fuschia" and adopted the name "Madame Violet" and pretended to tell fortunes, though you had no more talent as a psychic than Dr. Watson here.
- (Watson:) Here, here, Holmes. I beg your pardon.
- (Holmes:) I said "psychic", John. Not "sidekick". You are an excellent sidekick.
- (Watson:) Oh, well, never mind, then.
- The closest you ever came to being able to claim a psychic title, Ms. Fuschia, was when you briefly gained over 250 pounds and became known as the "four chin teller".
- Now I must insist that you drop this masquerade immediately and resume using your legal birth name.
- (Violet:) Ah, well, I guess it's "back to the Fuschia" for me.
- And now for you, Professor Plum. Let's hear what our guests have found out about you.
 - Elicit from audience that she believes Boddy was killed by someone he cheated.
 - I charge that in fact you are yourself the Cambridge colleague who invented anti-theft baggies, for which Boddy claimed most of the

glory and took most of the money as well, and you have never forgotten that.

- A call to a friend of mine at Cambridge revealed your little secret. Your real name is not Plum, but rather Prune, and you were known by that name for over 25 years. Indeed, that is the name by which John Boddy knew you, and the name used on your joint invention: the Boddrune Bag. However, early in your academic career (after a nasty and disfiguring laboratory accident with a dehydrator that made your last name all too appropriate) you left Cambridge, cutting yourself off from all who had known you to conceal your disfiguration. But a few years later, after a number of sessions with the doctor who treats the lips of Sir Mick Jagger, you restored your face and took the new name of Plum, and moved to the States to begin a new life. It was that dramatic transformation which Dr. O'Ranj saw in a medical journal.
- For years, you have plotted revenge against Boddy for stealing the credit for your invention, denying you both money and fame. You joined this club not because you enjoy hunting, but in order to gain entry to Boddy Manor. You hoped with your new name and

new face, when Boddy saw your name on the invitation list for tonight, he would have had no way of knowing he was inviting someone who has held a grudge against him for years.

- But the cartoon doodle Boddy made shows he may have felt guilty --or fearful -- later. We may never know which it was.
- Plum: Yes, it's true. I hated him. But I never had the opportunity to kill him -- someone else beat me to it.
- Holmes: We shall see.
- Mrs. White. What do you know about her?
 - Elicit from audience the fight over wages.
 - (Pause) Suddenly wheels, points, says "Usté le mató". (ooh-stay-lay-mah-TOE)
 - Merci, without thinking, replies in Spanish "No, no, yo no lo hice. Soy inocente." (Suddenly realizes she has been tricked into speaking Spanish and says "ooh" and slaps her hand over her mouth.)
 - Ah ha! I knew it. (exaggerated gesture of fear, defense)
 - You have revealed yourself! For you are not Mrs. White, but rather Señora Blanco, an undocumented immigration from Tegucigalpa, Honduras.
 - Hangs head. "That's true, but I did not kill Señor Boddy."

- Holmes: "But you must have hated him, because he took advantage of your undocumented situation to underpay you."
- Blanco: "Are you going to turn me in?"
- Holmes: "That depends. Murder is a much more serious charge than illegal entry."
- Holmes (to audience) "So Señora Blanco's is not a terrorist, and the phrase "Oh, Allah" that Miss Scarlett overheard must have been, in fact ..." (audience or stooge supplies "¡Ojalá!")
- (turns to next suspect) Mr. Green. Tell me about him.
 - If at least one of the groups has discovered his secret and mentions it, then ask him to repeat it for the whole group:
 - Church motto
 - Personal philosophy
 - If none of the groups mention the secret, then bring it out now:
 - Now Mr. Green -- excuse me, Reverend Green -- I understand that your church is somewhat unorthodox.
 - In fact, isn't it true that you are a minister of the Worldwide Church of Cannabis?
 - Would you please tell us the motto of the Church of Cannabis?
 - God is perfect; Man is not.
 - Man makes liquor. God makes pot.

- Indeed, and would you tell us why you chose this church?

- For many years, I have been concerned with the need for world peace. Then when I found the Church of Cannabis, I believe I found the answer. If all the world could take communion together, smoking the sacrament of weed at the same time together, there would be world peace.

- . . .At least for two hours or so, followed by a world food shortage.

- (After laugh) Why should we believe a single word you say?

- I don' know why, ... but that would be cool, mon.

- Indeed. Thank you.

- Miss Scarlett. Did you find out anything about her?

- Elicit from audience about her former career and bad review.

- But it was worse than that. For you are actually -- he pulls off her black wig -- a blonde trying to disguise yourself with "artificial intelligence" (shakes wig to make the joke).

- You were the well-known "exotic dancer" named Crimson Desire, who was trying to get into legit theater (were you perhaps afraid of contracting pole-e-o?), but a bad review in the local paper forced you back to stripping.

- He heartlessly leaves her crying. Watson and all the other guys are quick and happy to go to her and try to console her.
- Princess Turquoise. Does she have any secrets?
 - Elicit the doctorate from audience or a stooge.
 - Possibly elicit that she has no motive, since she doesn't know Boddy.
- Before we go on, I'd like to mention someone else here who has a secret . . . YOU, Miss Grey.

Because you are in fact, not simple "Miss" Grey, but rather former *Inspector* Grey, recently retired from Scotland Yard.

 - You were sent this letter: (hold up clue letter) by Mr. Boddy, who asked you to secretly attend this event to protect him and to try to find the person who had threatened him. Isn't that true?
 - Yes.
 - And that is why I thought I recognized you earlier -- because I have many friends at the Yard and I am there often. I may have seen you there, possibly even been briefly introduced.
 - The gun you carried help give you away, since ordinary citizens here in Britain are not permitted to carry firearms.
 - And by the way, I hope that any of you detectives here who are Yanks weren't

thrown off by the "ey" at the end of the name here (point to letter)? That is the British spelling of Gray, you know.

- And now we come to you, Lady . . . Peacock. What do we know about her?

- After hearing from audience, ask her what N.B.C. stands for

- National Broadcasting Company

- Holmes: So I thought, until Watson reminded me that initials can mean more than one thing.

What he thought stood for "Watson's

Chamber" was really "Water Closet". Come,

come now, what does "N.B.C." really stand for?

- Peacock: (desperately throwing out possibilities) Norwegian Ballet Company? Nazarene Bible College? Nottingham Basketball Club?

- Holmes: (interrupts) I think not.

- Peacock: (assuming the "Birth of Venus" pose and speaking coyly and more slowly) Naughty Bits Covered?

- Holmes: (after laugh) Enough nonsense. I happen to know that your main interest in life is, in fact, animal welfare. You provided that clue to me yourself, when you told me you worked for the British Blue Cross. Unlike the United States, where Blue Cross is a health



organization, here in Britain, Blue Cross is an animal welfare charity.

- So I put it to you that you are "dowdy and drab".
- (feigning offense) I beg your pardon!
- I'm so sorry, madam. What I meant to say is
 1. that N.B.C. stands for "National Bird Conservancy",
 2. that your real name is "Dowdie Ann Drab",
 3. and that you are the president of N.B.C.
- Well, yes, it's true. But wouldn't you change your name, too, if it was so awful? And if the "real you" were anything but dowdy and drab? (accompany this with dramatic gestures)
- Holmes: Ah, yes, that would be understandable, and not at all criminal. But murder is not. Do you or do you not admit that you were the author of the threatening notes found by this group (motion to audience) --threatening notes to Mr. Boddy.
- Peacock: I do not.
- Holmes: Then let me point out that the handwriting in the signature on your original signed letter to Mr. Boddy matches the handwriting on this (hold up both pieces put together) torn threat. And in addition, that you even signed your name to the threat.
- Peacock: Oh! How did you figure that out?

- **Holmes: Elementary, my dear Lady Peacock:**
 - A "Princess Torturer" -- is a PEA, when placed under the girl's mattress. We all learned this from childhood fairy tales, and it was the basic plotline behind the Broadway musical "Once Upon a Mattress", which I believe was mentioned in another clue.
 - And secondly, the animal which believes itself to be the Summoner of the Sun every morning is the rooster, or COCK.
 - PEA - COCK.
- **Holmes: In addition, I believe the writer of this anonymous note may have tried to give us another little push in your direction when he or she used the term "royal turkey", which when translated to Spanish would be "pavo rrrray-al" (exaggerate the rolled r), which is also the Spanish word for ... (let someone in audience say it if possible)... That's right, "peacock".**
- **And finally, by a remarkable coincidence, the distinctively large and fancy first letters of each of these brightly-colored clues (hold them up) can be re-arranged to spell out "PEACOCK", as suggested by the "man from Isleta".**
- **Now what do you say?**

- Peacock: Hangs head, changes to cockney accent: "Awl roite, copper. Ya got me. But 'e asked for it, the bleedin' bud-killah. An' oi'm not sorry. Oi rote 'im a very civil letter, oi did, an' ast 'im to stop. And 'e replied very rudely. 'E asked for it, 'e did. So when oi killed 'im, oi stuck that feathah in 'is chest, just to show that it was the revenge of owah feathahd friends." (She shakes her fist, but Watson grabs it and pulls her hands behind her to place cuffs on her and take her out, followed by Holmes.)

- MC

- And so Sherlock Holmes and Dr. John Watson have solved another baffling mystery.
- How did you do at solving it? Did you catch all the clues? Did you learn the secrets of all the characters?
- Well, then, did you have a good time?
- Before I announce the winners tonight, I want to introduce our actors.

- Actors give names along row, take a joint bow.

- And my name is
- Now here is the inimitable Sherlock Holmes himself to announce the winners.

- Holmes announces winners.

- And now it's time to announce our winners, who will receive
 - This beautiful certificate. Everyone who correctly guessed the killer, room, and weapon will receive

this special certificate to commemorate their accomplishment.

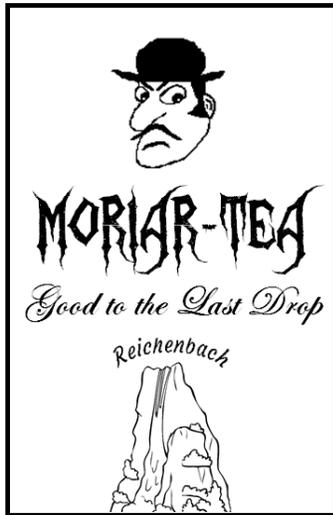


- But for the grand prize winner -- the person who came closest to completely explaining the motive of the killer and indicating the clues that led to the killer's discovery -- we have more:
- Their gift bag includes: (hold up to show each)
 - A certificate
 - This t-shirt, including full bragging rights.





○ This beautiful Mansion Players mug



○ And the winner can use their mug to drink their Moriari-Tea

- Those of you who're real fans of Sherlock Holmes will remember that his arch-enemy was Professor Moriarty, and that in one story, Holmes and Moriarty went over the edge of Rye-ken-bock Falls, locked in a death grip.

- So that's obviously where this product gets its motto: "Good to the last drop"

○ At this point, I'd like to introduce the author of this show, Nancy Strickland.

- I'm sure you can tell from tonight's show, and from last year's also, if you were here for it, that Nancy likes puns

○ So I'm happy to be able to point out that this picture on the tea label is a picture that is very appropriate for a detective show, because it's a picture that . . . **Nancy Drew.**

○ (pause)

(If more time is needed to pick winners, tell this joke:

Holmes: "Did I ever tell you about my pet deer? When I was much younger, I had a pet buck whom I named Watt. He died after a time, of course, but not before producing a

son who also became a pet. In fact, I named the son "Ray" because he was such a ray of sunshine after his father died. One of the happiest days of my life was when I was able to introduce my girlfriend, Ella, to him, since they were both so special to me. Yes, it was a very tender moment for me when ... Ella met Ray, my dear Watt's son."

(When actors come out with winner information).

Ah, so we have our winners. But before I give out prizes, I'd like to ask our cast members to introduce themselves:

(Cast line up, say names, bow as a group.)

- And now, what we've all been waiting for, the winners!
- First of all, I want to call the names of all our winners, those who got the killer, weapon, and room all right: (have each come up and get their certificate)
 - _____
 - _____
 - _____
 -
- And finally, our grand prize winner for the night is ...

(Winner comes up and gets gift bag. MC leads applause.)

Thank you for coming. I hope we'll see you back here next year for the SIXTH Mansion Players Murder Mystery Dinner Theater.

Good night, and drive safely!