

# Sales Tax

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikin

The first system of music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 105. The melody in the treble clef starts with a dotted quarter note, followed by eighth notes, and then a quarter note. The lyrics "We're ex - per - i - men - ting with a new" are written below the melody. The bass line in the bass clef consists of a series of eighth notes and quarter notes, providing a steady accompaniment.

The second system of music continues the melody and bass line. The lyrics "sales tax It's a cle - ver i - dea be - cause it's small" are written below the melody. The melody features a mix of eighth and quarter notes, while the bass line uses a combination of eighth notes and quarter notes.

The third system of music continues the melody and bass line. The lyrics "It's a new con - cept we're try - ing And we hope you won't no - tice at" are written below the melody. The melody includes a half note and a quarter note, while the bass line uses a combination of eighth notes and quarter notes.

The fourth system of music concludes the piece. The lyrics "all Two three four Tell these guys how smart you are It's just an" are written below the melody. The melody features a series of eighth notes and quarter notes, while the bass line uses a combination of eighth notes and quarter notes.

It - sy bit - sy tax that you will Ne - ver no - tice on your bill

But it adds up in San - ta Fe. It's not worth a fuss and hol-ler

Just a few cents on the dol - lar And if you don't no - tice that

makes it O. K. Eight nine ten What's the prob - lem with this plan?

It is a tax up - on a - no - ther tax We're pi - ling tax - es up in stack - ses.

If we don't end this Where will it stop? Next year, is my guess

When you pay the I. R. S. Here's what they'll tell you at

H and R Block: Four three two 'Fraid she's got bad news for you

. . . Your ten- - for - ty now is done And

you're not get - ting a re - fund That's bad e - nough, but there's

some - thing else as well Ac - cord - ing to this di - a - gram Be-

The first system of music features a treble and bass staff in G major. The treble staff contains a melody of eighth and quarter notes, with a quarter rest in the second measure. The bass staff provides a harmonic accompaniment with chords and single notes.

- sides what you owe Un-cle Sam There's a tax on your tax that you

The second system continues the melody and accompaniment. The treble staff melody includes a half note and several eighth notes. The bass staff accompaniment consists of chords and single notes.

owe Aunt Mi-chelle. Eight nine ten Bye-bye now this is the end!

The third system concludes the piece. The treble staff melody ends with a half note. The bass staff accompaniment includes a final chord and a series of eighth notes, ending with a double bar line.