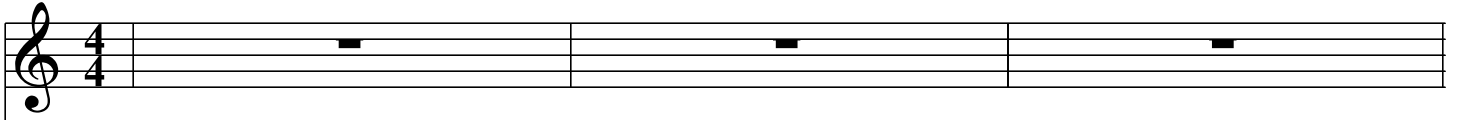
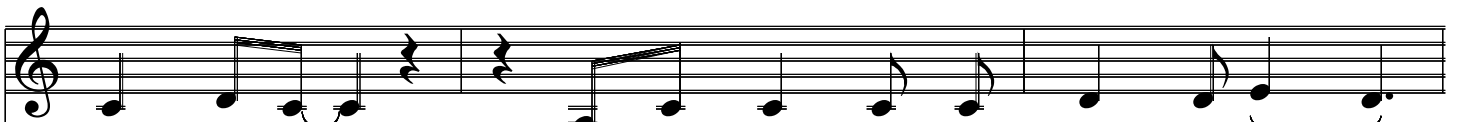


Ryan Stewart

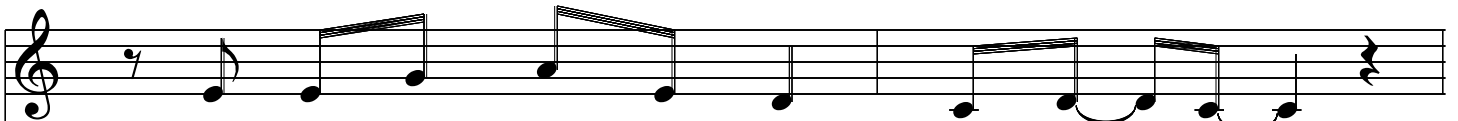
♩=120



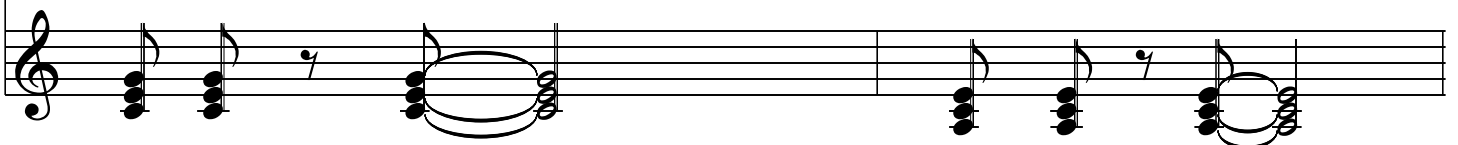
Don't know much a - bout



spell - ing rules Not so good for the head of schools



I'd ne - ver been to New Mex - i - co



Ne - ver seen a real Na - va - jo

But Mi - chelle had faith in me

And so now, as you can see, I'm the

"hed" of the P. E. D.



Don't know New Mex-i-co ge - og - ra-phy

The first system of music consists of two staves. The top staff is a vocal line with a treble clef, containing a melody of eighth and quarter notes with slurs. The bottom staff is a piano accompaniment with a treble clef, featuring chords and rests.



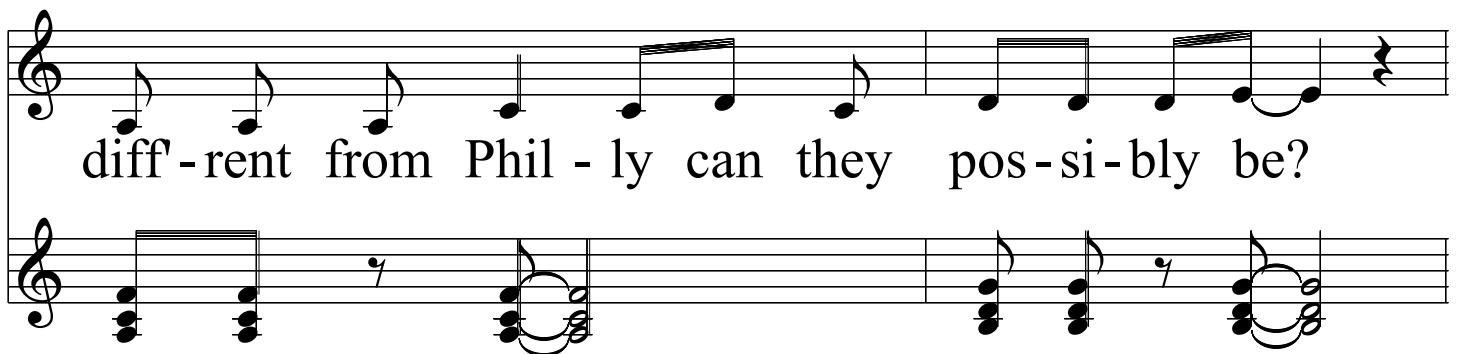
Can't pro-nounce Poe -ah -Joe -ah -cue -ee

The second system of music consists of two staves. The top staff is a vocal line with a treble clef, containing a melody of eighth and quarter notes with slurs. The bottom staff is a piano accompaniment with a treble clef, featuring chords and rests.



Don't know San-ta Fe or Al-bu-quer-que But how

The third system of music consists of two staves. The top staff is a vocal line with a treble clef, containing a melody of eighth and quarter notes with slurs. The bottom staff is a piano accompaniment with a treble clef, featuring chords and rests.



diff'-rent from Phil - ly can they pos-si-bly be?

The fourth system of music consists of two staves. The top staff is a vocal line with a treble clef, containing a melody of eighth and quarter notes with slurs. The bottom staff is a piano accompaniment with a treble clef, featuring chords and rests.

But ev - en if I can't spell

I'm the guy who was picked by Mi - chelle

And I'm sure as I can be I can

move us on up to fif - ty. In your face, D.C.!