

Oklahoma

First system of the musical score for 'Oklahoma'. The melody is in treble clef, 2/4 time, with a key signature of one sharp (F#). The lyrics are 'We ran to Ok - la-'. The bass line is in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked '130'.

We ran to Ok - la-

Second system of the musical score for 'Oklahoma'. The melody is in treble clef, 2/4 time, with a key signature of one sharp (F#). The lyrics are '- ho-ma just to spend the mon - ey that we took We thought we'd live'. The bass line is in bass clef, 2/4 time, with a key signature of one sharp (F#).

- ho-ma just to spend the mon - ey that we took We thought we'd live

Third system of the musical score for 'Oklahoma'. The melody is in treble clef, 2/4 time, with a key signature of one sharp (F#). The lyrics are 'there with - out a care Cause the cops would ne-ver think to look'. The bass line is in bass clef, 2/4 time, with a key signature of one sharp (F#).

there with - out a care Cause the cops would ne-ver think to look

Fourth system of the musical score for 'Oklahoma'. The melody is in treble clef, 2/4 time, with a key signature of one sharp (F#). The lyrics are 'in Shaw - nee Ok - la - ho-ma Ev'-ry night we'd'. The bass line is in bass clef, 2/4 time, with a key signature of one sharp (F#).

in Shaw - nee Ok - la - ho-ma Ev'-ry night we'd

sit out on the lawn We were lay-ing low And sav-ing

dough Cause there's not much there to spend it on! I

know that a crook's what I am. But those old folks were ea-sy to

scam. And we thought we Were safe there in Shaw-

- nee Cause we would ne-ver o - pen the door in the

This block contains the first line of musical notation. It features a treble and bass staff in the key of D major (indicated by two sharps). The melody in the treble staff begins with a half note 'D' (labeled '- nee'), followed by a quarter note 'A' (labeled 'Cause'), and then a series of eighth and sixteenth notes for 'we would ne-ver o - pen the door in the'. The bass staff provides a harmonic accompaniment with chords and single notes.

day - time ex - cept To let Man - dy out to pee.

This block contains the second line of musical notation. The melody continues from the first line, with notes for 'day - time ex - cept To let Man - dy out to pee.'. The treble staff shows a mix of quarter and eighth notes, while the bass staff continues with supporting chords and notes.

Bad dog, Man-dy! How could you do that to Mom-my and Dad-dy?

This block contains the third line of musical notation. The melody is more rhythmic, featuring many eighth and sixteenth notes for 'Bad dog, Man-dy! How could you do that to Mom-my and Dad-dy?'. The treble staff is active, while the bass staff provides a steady accompaniment. The line ends with a double bar line.

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