

Cliff

tune of "BeverlyHillbillies"

Musical score for the song "Come and listen to my story about". The score is written for two staves in 4/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are: "Come and listen to my story about".

The image shows a musical score for the song "The Ballad of Jerry and Marge" from the animated film "Simpsons the Movie". The score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on a single staff with a treble clef. The lyrics are written below the vocal staff. The music is in 4/4 time and features a simple, melodic melody with a piano accompaniment consisting of chords and single notes.

Jer-ry and his wife Ev-er'-bo-dy thought they lived a qui-et lit-tle life

But be - low the sur - face of Cliff, New Mex - i - co They were

mil - lion - aire art thieves, which just goes to show Ya ne - ver know,

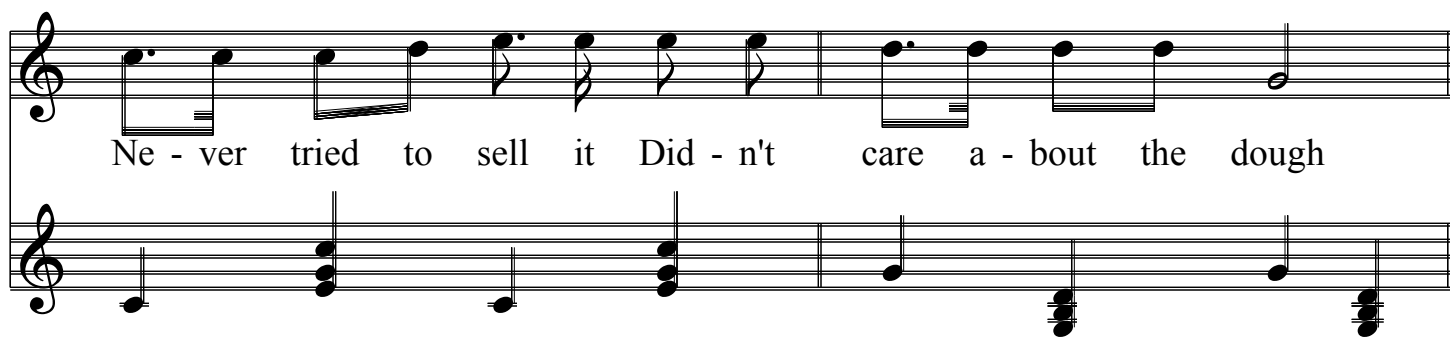
do ya? So here is the sto - ry of their big art theft

When they cut it from the frame, there was - n't noth - in' left

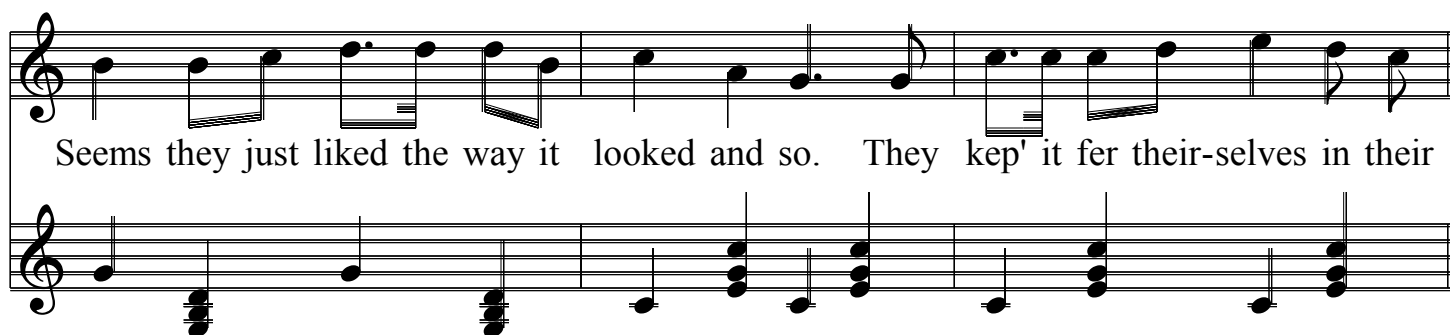
Worth a hun-dred mil-lion, a real nice haul But when they took it home, they jus'

hung it on the wall Right be - hind a door

Where no-bo-dy could see it but their own -selves And then they



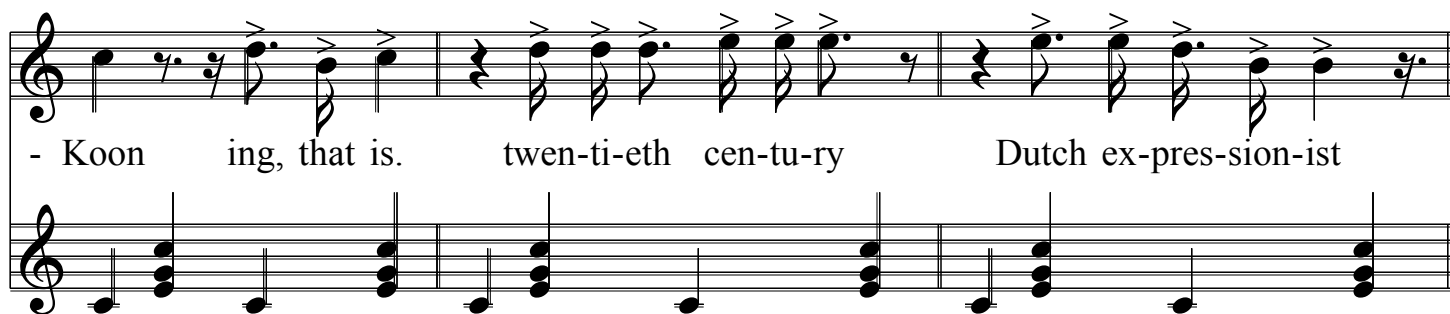
Ne - ver tried to sell it Did - n't care a - bout the dough



Seems they just liked the way it looked and so. They kep' it fer their-selves in their



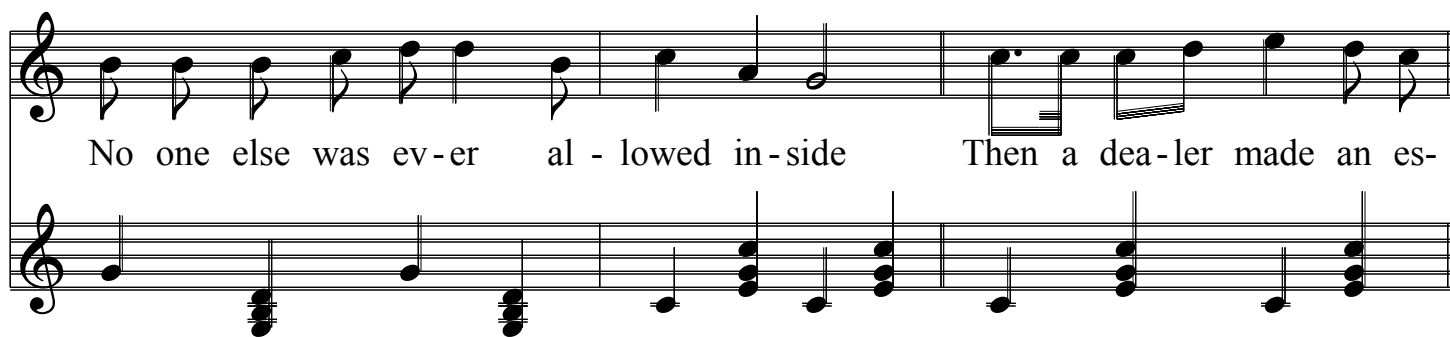
own bed - room It was their own lit - tle per - son - al, pri - vate de-



- Koon ing, that is. twen-ti-eth cen-tu-ry Dutch ex-pres-sion-ist



For thir - ty two years till the day they died



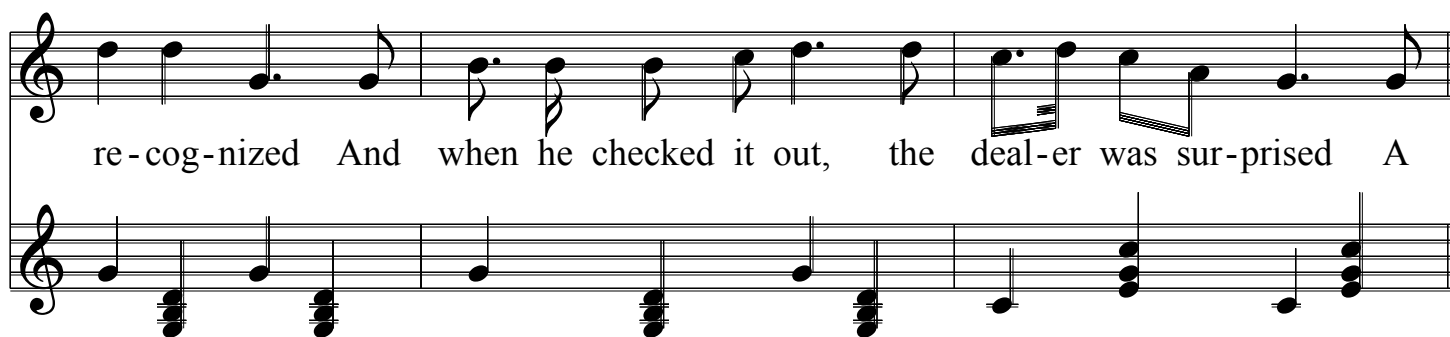
No one else was ev-er al - lowed in-side Then a dea-ler made an es-



- tate sale stop Took a lik - in' to the paint - in' and bought it for his



shop Did-n't know what he had un - til At the deal-er's shop, it was



re - cog-nized And when he checked it out, the deal-er was sur-prised A



sto-len paint-in' worth a hun-dred mill' or more It scared him half to death jus' to

keep it in his store. He hid it in the on-ly room that had its own lock.

The john. When he called up the mu-se-um, they could-n't be-lieve And

when they got it back, they were so re-lieved They were glad to see it,

safe from harm, And they fi-nal-ly put in a bur-glar a-

- larm 'Bout time, too. Y'all come back now, y'hear?